



HAL FEENEY

TECHNICAL THEATRE DIRECTOR

CONTACT

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Pittsburgh, PA 

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CAREER OBJECTIVE

Dynamic business leader with excellent planning, organizational, leadership, and communications skills, providing planning to manage quality theatre operations seeking new opportunities to grow with a quality company.

EDUCATION

Bachelor of Arts
Performance

Penn State University
2002 - 2006
State College, PA

SKILLS

Strong Work Ethic
Verbal Communication
Teamwork
Problem Solving
Costume Design

WORK EXPERIENCE

Technical Director

Irish Repertory Theatre

2011 - current / Pittsburgh, PA

- Managed all production needs for both the mainstage and flexible studio space, a total of 200+ seats) for digital productions and distribution.
- Scheduled and hired all painters to be present for all paint calls.
- Co-directed with the Director and General Manager in ensuring that all productions stayed within budget. The productions came in under budget 50% of the time.
- Facilitated all new hires and coordinated payroll with general management. Never missed nor was late with payroll.

Technical Production Supervisor

Ed Theater

2009 - 2011 / Pittsburgh, PA

- Lead and maintained technical and equipment support for all aspects of production and 230 performances.
- Managed and directly supervised technical and equipment support staff.
- Directed all hiring efforts for the technical talent required. Hired 8 new technical support staff from interview through training.
- Developed and implemented new workflows to maximize the audience experience in all programs and performances. Worked in collaboration with other department heads.

Stage Lighting Technician

United Palace

2007 - 2009 / Pittsburgh, PA

- Managed all stage rigging, including safety, for all 150 performances.
- Lead lighting technician responsible for supporting all incoming projects through budgeting, inventory, and purchasing. Decreased lighting budget 5% year over year because of industry relationships.
- Directed all efforts to train all incoming show electricians on safety regulations and limitations while working on United Palace productions.
- Facilitated and accurately troubleshooted lighting breakdowns. Kept performances running 100%.