






DYONTE BLAKE

Photographer

CONTACT

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(123) 456-7890 
San Diego, CA 
[Portfolio](#) 
[LinkedIn](#) 

CAREER OBJECTIVE

Experienced product and lifestyle photographer with 9 years of experience working collaboratively to create great images. I am looking to expand my professional connections and continue making art with passionate people.

EDUCATION

Bachelor of Arts
Photography
University of California San
Francisco
2006 - 2010
San Francisco, CA

SKILLS

Lighting
Eye For Detail
Patient
Customer Service
Creativity
Photoshop

CERTIFICATIONS

Adobe Certified Expert (ACE)

WORK EXPERIENCE

Photographer

Shoott

2017 - current / San Diego, CA

- Designed creative ways to implement lighting, set design, and model posing, both in studio and on location, to produce elevated images that increased customer engagement by 11%
- Worked with Photography Manager to maintain high quality studio photography lighting for standardized product photography and lifestyle/content photo shoots
- Remained up-to-date on current photography trends to provide new approaches, technologies, that increased the speed of shoots by 1.5 hours on average
- Maintained an expert knowledge of Photoshop, photo retouching, photo manipulation, color correction, cloning, and digital camera use

Photographer

Shotzy

2014 - 2017 / San Diego, CA

- Followed best practices for on location photo shoots regarding the selection of equipment to get the right exposure and lighting resulting in a reduction of the time to complete shoots by 17%
- Created a positive and welcoming atmosphere for people, children, dogs, those with special needs, and all types of clientele to increase customer satisfaction scores by 25%
- Worked closely with clients to solicit feedback on photographs and incorporated that feedback when selecting, uploading, and retouching images to maintain consistently high quality images

Junior Photographer

amika

2011 - 2014 / San Diego, CA

- Worked with in-house photographer and creative department to help produce and execute photo and video shoots generating over \$125k in yearly revenue
- Managed and maintained rigorous standards for equipment inventory management, set preparation, wardrobe, and backdrops to reduce customer time-on-shoot by 30 minutes on average
- Took table-top images of a variety of products and organized, documented, labeled, and saved images to increase average customer engagement for clients by 8%
- Assisted with post production processing such as retouching, exporting, and resizing
- Performed administrative and clerical duties such as expense reporting and scheduling shoots to free up over 10 hours a week for the creative department