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 **Kyle Arcega**

 Principal Second Violin

**BACHELORS IN MUSIC**

**2015 – 2019**

**Georgia State University**

(Concentration in Music Performance, Violin Emphasis)

**Atlanta, GA**

**EDUCATION**

**PRINCIPAL TEACHERS**

* **2015 - 2019** **|** Christos Galileas
* **2007 - 2015** **|** Brooke Alford

**SKILLS**

* Music Theory
* Sound Engineering
* Notation
* Rhythmic

**HONORS/AWARDS**

**STRINGS PERFORMANCE SCHOLARSHIP**

* **2016** **|** Georgia State University

Be sure to include the name of the competition, where you placed, the division you were a part of, and what year you won the award (try to only include the most recent awards you’ve won, but prominent awards from your younger years are also acceptable)

**UMEA FOR VIOLIN PERFORMANCE**

* **2015 - 2019** **|** Georgia State University

**FIRST PLACE, SENOR STRING DIVISION**

* **2014 - 2015** **|** Atlanta Festival Competition

**OTHER PROFESSIONAL EXPERIENCE**

**ATLANTA JAZZ FESTIVAL**

* **2021** **|** Contemporary Jazz

**ATLANTA FESTIVAL CHAMBER ORCHESTRA**

* **2014 Summer** **|** Atlanta School of Musical Arts

**GEORGIA STATE UNIVERSITY SUMMER MUSIC CAMP**

* **2008 – 2009 - 2010 Summer** **|** Georgia State University Music Camp

**TEACHING EXPERIENCE**

**HIGH STRINGS INSTRUCTOR**

* **2020 - Current** **|** Atlanta Music Project

**VIOLIN INSTRUCTOR**

* **2019 - 2020** **|** Atlanta School of Musical Arts

**PRIVATE VIOLIN INSTRUCTOR**

* **2017 - 2019** **|** Georgia State University Music Department

**SECTION COACH**

* **2008 - 2011** **|** Atlanta Youth Symphony

**ORCHESTRAL EXPERIENCE**

**VIOLIN SECTION LEADER**

* **2017 - 2019** **|** Georgia State University

**VIOLIN**

* **2015 - 2017** **|** Georgia State University

**PRINCIPAL SECOND VIOLIN**

* **2010 - 2012** **|** World Youth Symphony Orchestra

**VIOLIN**

* **2017 - 2019** **|** Atlanta Symphony Youth Orchestra

**EXPERIENCE**

**OBJECTIVE**

Your resume objective is a focused 2-3-sentence statement that demonstrates your interest and candidacy for the position you hope to land. Take the time to write a compelling, custom objective.

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